
Changes to the Calendar

Last updated November 29, 2007.

Changes

Degree Requirements: Distribution Requirement

In the listing of Science courses, HMB courses should be "Human Biology (HMB course designators); all HMB courses except HMB438H1 and 498Y1, which are both Science and Social Science courses"

Commerce

MGT499H1 should be [MGT499Y1](#).

East Asian Studies

Prerequisite and exclusion for EAS460Y1 should read:

Prerequisite: [EAS320Y1](#)Y (minimum 70%)/[EAS349H1](#)
Exclusion: EAS460H1

Prerequisite and exclusion for EAS461Y1 should read:

Prerequisite: [EAS320Y1](#)Y (minimum: 70%)/[EAS349H1](#)
Exclusion: EAS461H1

Diaspora & Transnational Studies

Courses added to Group A (Humanities):

- GER361H1 and GER363Y1

Economics

Major Program in Economics, Higher Years, point 1 should begin:

1. [ECO200Y1/ECO204Y1/ECO206Y1](#)

Prerequisite for ECO328Y1 should read:

Prerequisite: [ECO200Y1/ECO204Y1/ECO206Y1](#),
[ECO202Y1/ECO208Y1/ECO209Y1](#)

Exclusion and prerequisite for ECO380H1 should read:

Exclusion: [ECO310Y1](#), MGT310Y
Prerequisite: [ECO200Y1/ECO204Y1/ECO206Y1](#);
[ECO220Y1/ECO227Y1/\(STA250H1,STA255H1\)/\(STA257H1,STA261H1\)](#)

Exclusion for ECO358H1 should read:

Exclusion: [ACT349H1](#), MGT331Y1, [MGT337Y1](#)

Exclusion for ECO359H1 should read:

Exclusion: [ACT349H1](#), MGT331Y1, [MGT337Y1](#)

English

For all six [programs in English](#), where the requirements state the need for 300-series courses, they should read "300+series full-course equivalents".

[ENG277Y1](#) title should be "African Canadian Literature".

[ENG278Y1](#) title should be "African Literatures in English".

Exclusion for [ENG285H1](#) should read:

Exclusion: ENG367Y1

[ENG348Y1](#) new course description: "Special study of Yeats, Pound, Eliot, Auden, Stevens; selections from other poets".

[ENG354Y1](#) title should be "Canadian Poetry".

Geography

Prerequisite for [GGR331H1](#) should read:

Prerequisite: [GGR100Y1](#)/[GGR107Y1](#)/[GGR233Y1](#)/[JGE221Y1](#)

German

GER354Y0 is either a Humanities or Social Science course for Distribution Requirement purposes.

History

Instructions under [History & Political Science Specialist](#) program should read:

Students may enrol in the Specialist Program in History and Political Science after completing at least four full courses or their equivalent and fulfilling the following requirements: two HIS courses, one of which must be a 100-level HIS course; grades of at least 73% in two HIS courses; one POL full course or the equivalent in half courses with a mark of at least 67%; a CGPA of at least 2.0. Students applying after Second Year must have completed at least eight full courses or their equivalent and fulfill the following requirements: two HIS courses, one of which must be a 100-level course with marks of at least 73% and two POL full courses or the equivalent in half courses with a mark of at least 70% in each; and a CGPA of at least 2.3.

[HIS364H1](#) prerequisite should be deleted.

[HIS386H1](#) title change to "Islamic Culture(s) in South Asia".

History and Philosophy of Science and Technology

Added prerequisite to [HPS313H1](#):

Prerequisite: At least one CSC/PHY or Electrical Engineering (ECE) course

Human Biology

Listing for HMB200H1 should be:

HMB200H1 Introduction to Evolutionary Psychology 26L, 13T

An introductory course in Human Behavioural biology covering topics and concepts from behavioural genetics and evolutionary psychology. Not offered in 2007/08.

Prerequisite: [BIO150Y1](#), [PSY100H1](#)

Listing for HMB202H1 should read:

HMB202H1 Introduction to Health and Disease 26L, 13P (formerly NRS201H1)

An introductory course in Health and Disease using an interdisciplinary approach that integrates developmental human biology with perspectives from the Social Sciences. An exploration of the key concepts and approaches that is necessary for understanding the dynamic nexus of human health and disease.

Prerequisite: [BIO150Y1](#)

Exclusion: NRS201H1

Innis College

Exclusion for INI465H1 has been removed.

Latin American Studies

New subtitle and course description for LAS301H1:

LAS301H1 Latin America: Cultural Icons of Latin American History 26S

A critical assessment of a series of iconic figures from Latin American history between 1492 and the present. Emphasis is placed on the constantly shifting symbolic significance of these figures in popular culture, and the ways in which they have been mythologized or commodified both in and outside Latin America.

Prerequisite: IAS200Y1/[LAS200Y1](#)

This is a Humanities course.

Molecular Genetics & Microbiology

Molecular Genetics and Microbiology Specialist program, Microbiology Stream--Fourth Year, number 3 should read:

3. Up to 1.0 full-course equivalent may be taken from list 2: [BCH304H1](#), [BCH335H1](#), [BCH340H1](#), [BCH422H1](#), [BCH426H1](#), [BCH441H1](#), [BCH445H1](#); CSB357H1, 452H1, 460H1, 457H1; [IMM430H1](#); [JBI428H1](#); [LMP403H1](#); [MGY425H1](#), [MGY451H1](#), [MGY452H1](#), [MGY470H1](#), [MGY480Y1](#)

Near & Middle Eastern Civilizations

Prerequisite for NML255Y1 should read:

Exclusion: Those who have completed Grade 8 Hebrew (or Ulpan level 2 in Israel), NMC236Y1 (up to 2000), NMC236H1/237H1 (2000-2004), NMC336Y1 (2004-2006)

Exclusion for NMC381H1 should read:

Exclusion: NMC381Y1, [RLG250H1](#)

New College

NEW327Y1 should be [NEW327H1](#).

NEW350H1 is either a Science or Social Science course for Distribution Requirement purposes.

Political Science

POL354Y1 should be [POL354H1](#).

Sociology

Exclusion for [SOC354H1](#) should read:

Exclusion: SOC351Y1, UNI300Y1/[310H1](#)

University College

Exclusion for UNI310H1 should read:

Exclusion: UNI300Y1, [SOC354H1](#)

Course description for UNI401H1 should read:

An advanced seminar in cognitive science; topics vary from year to year depending on instructor. See the Cognitive Science website at www.cogsci.utoronto.ca for current topics. For Fall 2007 (next semester) the subtitle will be "Object and Space in Infancy".

Prerequisite: [UNI302H1](#) or permission on the instructor

Exclusion: JUP450H1

[JUM204H1](#) exclusion should read "MEJ204H1".

New Courses

East Asian Studies

EAS333H1

Modernism and Colonial Korea 26L

This course considers the problem of colonial modernism through a close reading of literary and other cultural texts from early 20th century Korea. It asks what it means to

enter modernity under colonial rule, and questions the relationship between imperialism, writing and subjectivity in particular. Topics covered include the role of literature in elaborating new concepts of subjectivity, literature and the fine arts as assimilatory practices, the emergence of urban space and consequent reconfiguration of notions of the rural, and changing notions of time and space in the cultural products of nativism. Readings of literary works will be accompanied by showings of paintings and photographs from the period, as well as discussion of theoretical essays on modernism.

EAS439H1

The Global Bildungsroman: Narratives of Development, Time and Colonialism 26L

Through a sustained reading of several novels this course studies Bildungsroman, the story of an individual's "coming of age," in the context of twentieth-century political, cultural, and social developments of imperialism, anti-colonialism, human rights discourse, and globalization. Our focus will be novels from the (post)colonial world and theoretical essays on the Bildungsroman form. The course aims to provide a model for rethinking literary history and literary genres within a global context. We will thus not read these novels as copies of European Bildungsroman, but consider how their form relates to social formations of colonialism and globalization. This will entail, for example, exploring the temporal structure which undergirds both the form of the novel and the notion of self-development that is then aligned with development of the nation, colony, or otherwise. Attention will be paid both to how these novels instantiate, resist or otherwise engage creatively with the novelistic conventions of human development, and to our own desire to read novels as Bildungsroman. Authors may include Yi Kwangsu, Wu Zhuoliu, Pramoedya Ananta Toer, Kang Younghill, Tsitsi Dangarembga, Camara Laye, amongst others.

Latin American Studies

LAS302H1

Topics in Latin American Studies: The Hispanic Caribbean I 26S

An advanced seminar featuring in-depth exploration of specific themes in the study of Latin America. This year's seminar examines Cuba's relevance and legacy from the mid-nineteenth century to the present, and its rendering in the arts and literature, through an interdisciplinary approach.

Recommended preparation: [LAS 200Y1](#)

Exclusion: [NEW327H1](#)

This is a Humanities course.

Near and Middle Eastern Civilizations

NMC277H1

Special Topics: Culture & Society of Modern Israel 26L

Cultural & social aspects of Israeli society from the late 1940s to the present. Major social divisions within Israeli society: Ashkenazi and Mizrahi Jews; Jews and Arabs; religion and secularism – in order to understand the cultural politics of Israel. State culture, subgroup culture, globalized culture and more.

NMC282H1

The Politics of Prophecy in Biblical Narrative 26L

A study of selected biblical narratives concerned with the early prophets and their relationship with the monarchs of ancient Israel: Samuel and Saul, Nathan and David,

Elijah and Ahab, Isaiah and Hezekiah, etc. We will explore the historiography of the Bible and read several modern literary critics. In English.

NMC365Y1

Islamic Archaeology 52L

A survey of Islamic archaeology, covering the rise of Islam from 7th century to the end of the Fatimid period in 1171, examining sites in the Middle East, North Africa and Andalusia through the archaeological record, artifacts evidencing history, art history, urbanism and socio-ecology of early Muslim communities.

Recommended preparation: [NMC201Y1/260Y1](#)

NMC482H1

All About Eve: The Image of the First Woman in Rabbinic, Christian, and Gnostic Sources 13S

An examination of the biblical account of Eve's creation and the sin in the Garden of Eden (Genesis 2 and 3), and its afterlife in the Pseudepigrapha of the Second Temple, the Church Fathers, Gnostic sources, and rabbinic midrashim. Reading fluency in ancient Hebrew is required.

Prerequisite: Advanced Modern/Biblical Hebrew or adequate reading fluency

NML180Y1

Elementary Modern Armenian 72L

An introduction to Modern Armenian (Eastern standard), the official and spoken language of the Republic of Armenia. Eastern Armenian is also the language of the Armenian communities in Iran, Georgia, Russia, Ukraine and several other countries. The course is designed for students with **no previous knowledge of Armenian**.

Exclusion: Any exposure, however passive, to Armenian language.

NML361H1

Historical Development of Persian Language 26L

Development of Old Persian (551 BC) to Middle Persian (331 BC) to Modern Persian (7th century) with emphasis on word formation and grammar. Discussion is based on texts written by historians, linguists and grammarians who see language as a system which is changed by internal and external factors like politics, religion, immigration, business, etc. In English.

Recommended preparation: Elementary Persian provides an advantage to students

NMC463Y1

Landscapes of the Ancient Near East 26L/plus lab TBA

Providing students with a solid understanding of the concepts and techniques used in landscape studies as applied to the Near East. The course uses a thematic approach, studying the theories and methodologies of landscape archaeology and case studies, and introduces students GIS and the use of remote sensing data. (One-time only)

Prerequisite: [NMC260Y](#) and an upper-level course in Near Eastern archaeology

Pharmaceutical Chemistry

PHC331H1

Establishing the Bioequivalence of Pharmaceutical Products 32L

Introduction to human clinical trial design for the demonstration of pharmaceutical bioequivalence of drug products. Students learn the principles underlying the regulations and methods employed in bioequivalence studies.

Prerequisite: [MAT135Y1](#), [BCH210H1](#), [CHM247H1/249H1](#)

Pre- or co-requisite: [PHC330Y1](#)/PHM224Y

Physiology

PSL378H1

Field Physiology: Marine Mammal TBA

Allows physiology students and others the opportunity to go outside of the traditional university experience and get some hands on experiences on the diversity and adaptive nature of marine mammalian physiology/anatomy as it compares to human. The course is of 2 week duration (in July or August), normally consisting of one week in the field hands on, and one week of group discussions of the findings and draft report preparation.

Prerequisite: [EEB216H1](#)/[BIO252Y1](#)/[PSL201Y1](#)/[302Y1](#)

PSL 380H1

Physiologic Adaptations to a Marine Environment 26L, 6T

This course will compare and contrast the physiologic and anatomical adaptations exhibited by the different species of marine mammals in contrast to humans, with a focus on relevant aspects of diving.

Prerequisite: [BIO252Y1](#)/[PSL201Y1](#)/[302Y1](#)

Sociology

SOC493H1/494H1

Selected Topics in Sociological Research TBA

An opportunity to explore a sociological topic in depth. Courses relate to instructor's area of research, so topics vary from year to year. Visit Department or consult the Departmental website for current course offerings.

Prerequisite: Varies according to particular course offering; consult description at Departmental website for exact prerequisites

Spanish

SPA423H1

Spanish Phonology 26L

Theoretical and experimental approaches to Spanish phonology. Topics include: Spanish phonemic inventory, sound patterns, suprasegmentals (stress and intonation), synchronic and diachronic variation. Methods of data collection and analysis in the discipline, with practical applications.

Prerequisite: [SPA321H1](#), [SPA420H1](#), or permission of the Department

Recommended Preparation: [SPA322H1](#)

Victoria College - Vic First Pathways Courses

VIC117H1

Understanding the Performing Arts: Interpretation and Expression 39L

This course examines two key issues about the performing arts that concern both artists and theorists: the nature of interpretation and of expression. What might we mean when

we say that a work, a piece of music or a dance for example expresses something? What is it to express? And what is the nature of interpretation? Are there any constraints or boundaries on interpretation? We will draw on both philosophers and non-philosophers to explore these sorts of questions.

Co-requisites: [DRM100Y1](#)/[MUS110H1](#)/[FAH101H1](#)/[FAH102H1](#)/[VIS120H1](#)/[VIS130H1](#) or a first-year language course.

Victoria College -- Literary Studies Courses

VIC 352Y1

Love, Sex and Death in Short Fiction 52L

This course will examine how a variety of international authors, both nineteenth century and modern, handle the themes of mortality, sexual passion and love in their short fiction. Particular emphasis will be placed on the artistry of the writer's presentation, the role of dialogue, the economy of narrative, etc, etc. Students will read Chekhov (The Kiss, Lady with a Dog) and Tolstoy (Master and Man) but will also be exposed to such contemporary popular authors as Elmore Leonard (When the Women Come Out to Dance), Truman Capote (Mojave), Richard Ford (The Occidentals), Philip Roth, (The Dying Animal), Ian McEwen, (The Cement Garden) and David Bezmosghis (Natasha).